

KILL CREATURES

Book Club Discussion Questions

1. What meaning do you derive from the book's title? How does this relate to the book's plot and overall themes?
2. *Kill Creatures* is told from Nan's perspective but as the story progresses, it is clear she is unreliable. Why do you think the author chose to tell the story from the perspective of an unreliable narrator?
3. The timeline of *Kill Creatures* alternates between chapters called 'Now' and 'Then'. How does this shift between the past and the present affect your reading?
4. *Kill Creatures* reinvents the traditional 'whodunnit' structure by revealing the murderer early on rather than leaving it for the reader to figure out. Why do you think the author decided to go with this angle?
5. The murder is set against the backdrop of Saltcedar Canyon and the swimming hole, Devil's Eye. How important is this setting to the story? To what extent can Devil's Eye be perceived as a character as well as part of the setting?
6. Throughout *Kill Creatures*, Nan is seen interacting with her reflection which she names the 'mirror-girl'. What do you think the reoccurring symbols of mirrors and reflections represent and reveal about the characters?
7. *Kill Creatures* explores the complexities of female friendship through Nan, Luce, Edie and Jane. What did you think of the relationships between these girls? How do the dynamics impact Nan and Edie's relationship?
8. Throughout *Kill Creatures*, Nan grapples with feelings of guilt and grief. To what extent does this internal struggle contribute to her mental deterioration? And in what ways do these feelings start to manifest externally?
9. The line between victim and villain is blurred when it comes to Nan. How does this influence your engagement with her as a character?
10. What did you think of the twist ending? How does the epilogue impact your perception of Luce and her actions?

