

# Exercise #1: A New Arrival



No need to write a scene, just notes...

### Invent a new student to join Lily's class, answer (some of) these questions:

Name? What is their "fun-fact"? What's unique about them?

What does Lily first notice about them?
What does Lily later discover about them?
What question will the reader ask?

#### Name Ideas:

Aminatta, Ayi, Beren, Carson, Ehab, Eva, Farah, Harriet, Jac, Lubo, Luna, Milo, Naima, Ngugi, Silas, Vespa, Yara

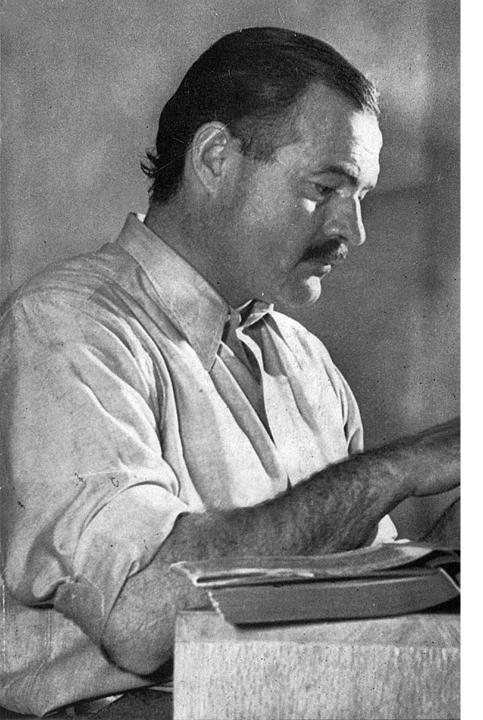
#### **Traits:**

Brave, nervous, honest, deceitful, greedy, generous, trustworthy, rude, polite

#### Appearances:

tall, athletic, hunched, glasses, scruffy... something unique / unexpected?

### **Created by Adam Connors**



## Exercise #2: Swap!

Writing is rewriting

**Ernest Hemingway** 

Swap your notes with your neighbour and let them inspire you!

What unexpected thing could you do to make this character more interesting?

What bad thing happens to them on the rig?

What do they learn during the story?

How do they change during the story?

**Created by Adam Connors**