## CREATING CHARACTERS

- · DECIDE WHAT KIND OF CHARACTER YOU WANT TO CREATE. IF IT'S AN ANIMAL USE IMAGES AS REFERENCE AND SIMPLIFY
- EXPERIMENT BY DRAWING VARIOUS BODY SHAPES, FEATURES AND PROPORTIONS
- . CHOOSE WHAT CLOTHES YOUR CHARACTER WEARS, IF ANY
- GET TO KNOW YOUR CHARACTER, DRAW THEM FROM LOTS OF ANGLES AND IN DIFFERENT POSES AND SCENARIOS
- IMAGINE HOW YOUR CHARACTER WOULD REACT IN DIFFERENT SITUATIONS ACT IT OUT!
- DRAW YOUR CHARACTER EXPRESSING A RANGE OF EMOTIONS HAPPY, SAD, EMBARRASSED
- WRITE A CHARACTER STUDY TO BETTER UNDERSTAND YOUR CHARACTER
- DRAW THEM WITH OTHER CHARACTERS, HOW DO THEY INTERACT?

## REMEMBER BODY LANGUAGE IS IMPORTANT

BODY LANGUAGE GIVES LIFE AND PERSONALITY TO YOUR CHARACTER(S) AND HELPS TELL THE STORY

- HAPPY FEATURES TEND TO GO UP. MOUTH SMILING, HEAD RAISED, UPRIGHT, ANIMATED
- SAD BODY TENDS TO SHRINK. MOUTH TURNS DOWN, SHOULDERS DOWN, LIMBS DROOP OR HANG
- · ANGRY BODY GETS BIGGER. BROW FROWNS. CHEST PUFFS UP. MOUTH NARROWS, ARMS FOLDED OR HANDS ON HIPS
- FED UP BODY HUNCHES. HANDS IN POCKETS, DRAGGING FEET, MOUTH TURNS DOWN, EYES TO THE SKY

## OTHER THINGS TO THINK ABOUT

- DOES YOUR CHARACTER REMIND YOU OF ANYONE?
- . WHAT ARE THEIR LIKES AND DISLIKES?
- . WHERE DO THEY LIVE?
- HOW BIG OR SMALL ARE THEY?
- . DO THEY TALK A LOT? OR ARE THEY SHY?
- ARE THEY ADVENTUROUS?
- . WHAT ARE THEY SCARED OF?
- · ARE THEY A BOY OR GIRL?
- . WHAT COLOUR ARE THEY?
- . WHAT CLOTHES ARE THEY WEARING?
- . HOW DO THEY REACT IN DIFFERENT SCENARIOS?
- . WHAT IS THEIR PERSONALITY LIKE?
- . WOULD YOU LIKE THEM IF YOU MET THEM?
- . WHAT DO THEY LIKE TO EAT?
- . DO THEY HAVE HOPES AND DREAMS?

## CREATING CHARACTERS IS FUN ... ENJOY IT!