

A **FREE** RESOURCE FOR TEACHERS!

# JOHNNY ENGLISH REBORN – EXTRA

## Level 2

This level is suitable for students who have been learning English for at least two years and up to three years. It corresponds with the Common European Framework level A2. Suitable for users of CROWN/TEAM magazines.

### SYNOPSIS

Johnny English is a British secret agent working for MI7. He has been training in Tibet since he failed his last mission and let a president, who was in his care, die. But Johnny is recalled to London by MI7 on an important mission: to uncover a plot to kill the Chinese Premier.

Johnny and new agent Tucker learn about the people behind a secret organisation called Vortex. Two members of Vortex are killed: an ex-CIA agent and a Russian agent, but before they die they tell Johnny that the third member of Vortex is a member of MI7.

Johnny is shocked to discover that his old friend, Ambrose, is the third man. However, Johnny is suspected of being the third man himself and is chased by his own people as well as the killer cleaner who works for Vortex. Johnny gets help from the beautiful MI7 psychologist Kate with whom he is falling in love.

Johnny follows Ambrose to Switzerland where he saves the Premier from being killed. However, Johnny nearly dies himself when Ambrose gives him a deadly mind-controlling drug.

At the end of the story Johnny and Kate are in love and Johnny is about to be knighted by the Queen. However, he mistakes the Queen for the killer cleaner and his future is uncertain!

### THE BACK STORY

*Johnny English Reborn* is the sequel to *Johnny English*, a film directed by Oliver Parker that came out in 2003. Like the first film, *Johnny English Reborn* is a story about a fictional secret agent in MI7 and stars the famous comedy actor, Rowan Atkinson who is famous for his comic character, Mr Bean.

*Johnny English Reborn* is a spoof spy film and a lot of the comedy comes from similarities with famous spy films such as the James Bond series: Johnny English's boss is a woman – James Bond's is a woman too. Like James Bond, Johnny English has many gadgets, such as an umbrella that is really a gun.

The film also features serious actors like Gillian Anderson from *X-Files* and Dominic West from *The Wire*. Atkinson didn't want comic actors in the film because he wanted it to look as similar to a real Bond film as possible.

### MEDIA LINKS

**DVD:** The film *Johnny English Reborn* is available on DVD.

**CD:** An audio recording of *Johnny English Reborn* is available to accompany the Scholastic Reader.

**Internet:** You can find more information at the official website [www.johnnyenglishreborn.com](http://www.johnnyenglishreborn.com).

## HOW TO USE YOUR SCHOLASTIC READER

### Choosing and motivating

Is this the right story for your class? Have the students seen the films *Johnny English* and *Johnny English Reborn*? Motivate them with background information (see The Back Story above) and by reading aloud the first page of the 'story' with dramatic atmosphere.

### Organising

Plan a class reading schedule. Decide how many pages to set for reading each week. Select exercises from the Self-Study section at the back of the reader and extra activities from this resource sheet to go with each chunk of reading. (All answers on page 4 of this resource sheet.)

### Using the CD

Students can listen and follow in their books. They can listen and then read. They can read and then listen. All these activities will improve their reading speeds and skills.

### Using the DVD

Select the English language option on the DVD. The film is 101 minutes long. You could show it in chunks of around 15 minutes, in parallel with the class reading schedule. Alternatively, show it when the class have finished the book, as a reward.

### Glossary

Go to 'New Words' at the back of the reader. Translate the words with the class or get students to find meanings at home. The Vocabulary Builder on page 3 of this resource sheet practises the new words in a different context.

### Casual language

Introduce the informal expressions used in *Johnny English Reborn* (see Vocabulary Builder on page 3 of this resource sheet). Put them into context. Ask students to look out for them as they read.

### Fact Files

Set these as self-study or use for whole class work. These provide background information about the stars that appear in the film, other famous film spies such as James Bond and Jason Bourne and information about Tibet.

### What did they think?

Get everyone to do a written or spoken review of *Johnny English Reborn*. Compare opinions. Will they go and see the film? Did you like it? Let us know at [readers@link2English.com](mailto:readers@link2English.com).

RESOURCE SHEET STUDENT ACTIVITIES



**People and places**

**1 Write the names of the following.**

- a) the psychologist ..... *Kate* .....
- b) the boss of MI7 .....
- c) a building in London .....
- d) a new agent to MI7 .....
- e) two old friends of Johnny English .....
- f) a country in Africa .....

**2 Which person or people do you think are going to cause problems for Johnny? Why?**

**Chapters 1–2**

**1 Answer the questions in your notebook.**

- a) What did Johnny like about his life in Tibet?  
*He could forget about the mistakes he made in Mozambique.*
- b) Why did Pegasus need Johnny back at MI7?
- c) What do people do in Patch's special room?
- d) What is special about the Rolls Royce?
- e) Why is Johnny going to Hong Kong?

**2 Correct the sentences.**

- a) Johnny and Tucker went to a ~~restaurant~~ <sup>casino</sup> in Hong Kong.
- b) A Chinese man with a hat spoke to Johnny.
- c) Vortex is a computer shop.
- d) Johnny had a fight with the Chinese man on the roof of the hotel.
- e) Johnny swam after the man.

**3 The monk in Tibet told Johnny: 'With age you become cleverer.'**

- a) Was this true for Johnny in Hong Kong?
- b) Do you agree with the monk? Why/Why not?

**4 Imagine you are Johnny. Write your diary entry describing what happened in Hong Kong.**

**Chapters 3–5**

**1 Choose the correct answers.**

- a) On the plane Johnny gives the box to...  
i) Tucker ii) a woman **iii) a young man**
- b) The Chinese woman with white hair is really  
i) a cleaner ii) a killer **iii) an MI7 agent**
- c) Who is having a birthday party?  
i) Pegasus ii) Pegasus' mother **iii) Pegasus' daughter**
- d) Kate tries to help Johnny  
i) remember some things ii) go to sleep  
iii) forget Mozambique

**2 Who are the people in bold?**

- a) **'He's** a Russian spy.' ..... *Karlenko* .....
- b) 'Can **you** play golf?' .....
- c) 'I'd like **you** to come with us to the talks.' .....
- d) 'We must show that we can keep **him** safe.' .....
- e) 'Give **me** twenty four hours.' .....

**3 Complete the sentences with the correct words.**

with out back **like** away at beside

- a) Johnny felt ..... *like* ..... a kind uncle.
- b) 'I want to take you ..... to the past.'
- c) She turned ..... to get ready.
- d) Tempe suddenly took ..... a gun.
- e) He turned to the Chinese man who was standing ..... him.
- f) 'Rubbish! He was ..... Eton!'
- g) Johnny felt cold ..... anger.

**4 Match the beginnings and endings of the sentences.**

- a) Simon points a gun at Johnny ..... i) in Kate's room.
- b) The three agents meet ..... ii) under a bus.
- c) In the photograph Simon is ..... iii) home.
- d) Johnny orders Tucker to go ..... iv) in a church.
- e) Johnny talks to Patch ..... v) under the table.
- f) Johnny escapes by going ..... vi) from a bank box.
- g) Johnny fell onto the floor ..... vii) in the toilets.
- h) Simon gets a bottle ..... viii) in Mozambique.

**5 The Chinese man asks Simon: 'Will you do it in the same way as you did in Mozambique?' What does he mean?**

## RESOURCE SHEET STUDENT ACTIVITIES

### Chapters 6–Epilogue

**1 Complete the sentences in your own words in your notebook.**

- a) In Kate’s room, Johnny went red because ...
- b) Johnny had to escape through Kate’s window because ...
- c) The Swiss agents put Johnny in a body bag because ...
- d) Johnny hit Pegasus because ...

**2 Who said this?**

- a) Quick! Hit me! ..... Johnny English
- b) ‘Go to the water table.’ .....
- c) ‘Me? Don’t be stupid!’ .....
- d) ‘I’m trying to change the radio station.’ .....
- e) ‘You can’t die.’ .....
- f) ‘It’s over, is it?’ .....

**3 Answer the questions in your notebook.**

- a) How can people get in and out of Le Bastion?  
By cable car. .....
- b) What is Timoxeline Barbebutenol?
- c) What happened when Johnny took the top off the pen?
- d) What did Simon put in Johnny’s pocket?
- e) Why did Johnny go to Buckingham Palace?

**4 Match the verbs and the nouns.**

- |           |                        |
|-----------|------------------------|
| a) wave   | i) control             |
| b) drink  | ii) the door           |
| c) make   | iii) the radio station |
| d) lose   | iv) your arms and legs |
| e) change | v) the juice           |
| f) unlock | vi) a noise            |

**5 At the end of the story it says: *This time he was really in big, big trouble. Why was Johnny in trouble? What do you think is going to happen to him now?***

**6 Work in pairs. What do you think?**

Do you think the story has a good ending? Why/Why not?

### FINAL TASKS

**1 Imagine you are Johnny while he is in Tibet. Write a page of his diary.**

**2 Work in pairs. Write an advertisement for a new secret agent for MI7.**

**3 Work in pairs. One of you is a reporter for a London newspaper. The other is a cleaner in Buckingham Palace. Have the interview. Then write the article.**

### VOCABULARY BUILDER

Look at the ‘New Words’ at the back of *Johnny English Reborn*.

**1 Choose the best word.**

1. This is a religious man. .... monk .....
2. This makes your mouth pink or red. ....
3. You carry things on this. ....
4. This is a game with a small ball on grass. ....
5. You ride in this when you go up or down a mountain. ....
6. People who can’t walk use this. ....
7. This can change things inside your body. ....
8. You need this to open a door or a box. ....
9. You use this when you don’t want to climb up a lot of stairs. ....

**2 Complete the sentences.**

1. Johnny English has a job as a secret ..... a gent .....
2. After taking the drug the man couldn’t c..... his legs.
3. We went in a h..... across the mountains.
4. Patch made a lot of w..... for MI7.
5. When my brother is tired his eye t.....
6. Kate can understand the way people’s m..... work.
7. Tucker has a gun but he doesn’t s..... at anyone.
8. Johnny’s h..... goes faster when he sees Kate.

### Casual language

- **‘Go on!’** (p.14). Johnny says this to Fisher in his room in the hotel. We say this when we want people to continue saying something.
- **‘After him!’** (p.15). Johnny says this to Tucker when he wants him to catch the Chinese man. We say this when we want to follow or catch someone who has run away.
- **‘Rubbish!’** (p.15 and p.29). Johnny says this to Fisher because he doesn’t believe him about Vortex and to Tucker in the restaurant toilets. We say this when we don’t believe what they other person is saying.

**Choose the right expression to complete the sentences.**

1. Did you know that Emily is going out with Nick?  
..... She doesn’t even like Nick!
2. I’ve got something to tell you about the party.  
..... I’m listening.
3. That man just stole my wife’s bag!  
..... We mustn’t let him escape!

## FACT FILE FOLLOW-UP

**THE STARS (pages 48–9)****Research and write**

Ask students to choose another film or TV series that one of the stars in the Fact File has appeared in. The students then research more information about the film, other actors who were in it, the story and any interesting facts about it. The students then write a fact file about it with pictures if possible to show the class.

**Discuss and plan**

Ask students to work in small groups. They should plan the next Johnny English film, using most of the same stars that appeared in *Johnny English Reborn*. They need to think about:

- the story and title
- which extra actors to have in the film
- where it will happen
- more special weapons for Johnny
- a song for the film

The group can then design a poster for the film.

**Discuss and write**

Students work in pairs to write the first page of dialogue for their new film. They need to give a description of where it happens and some instructions for the cameraman. They can then either act it out themselves or swap with another pair and act theirs out.

**TOP THREE FILM SPIES (pages 50–1)****Discuss and decide**

Tell students that the British government has discovered a plot that could destroy the world and they need to choose an agent to solve the problem. They can choose James Bond, Jason Bourne or George Smiley. The students discuss the choice in small groups and then say who they have chosen and why.

**Research and write**

Ask students to research a real spy from history. They should find out when and where he/she lived and other interesting information about the person. They then write a profile of the spy to present to the class.

**TIBET (pages 52–3)****Discuss and design**

Students work in pairs to create another mysterious animal that lives in a different part of the world. They should give it a name, a history and describe it. They should then design a poster including a picture of the animal for people to look out for.

**FILM/CD FOLLOW-UP****Observation**

Play a scene from the film and ask students to watch carefully. Ask questions about the scene afterwards. Then play another scene and students have to watch this time to write at least two questions each for their partners to answer.

**Prediction**

Read a chapter with the students and play the relevant part of the film or CD. Stop at some dramatic points and ask what happened next.

**Differences**

Play a scene and ask students to note two things that they think are different from the book. After the scene, stop the film and, in pairs, students write down two things and one distractor. They then test another pair to say which one is NOT different from the book.

**ANSWER KEY****Self-Study Activities (pages 54–6)**

- 1 a) Open answers. b) to different levels/floors  
c) to open a door or box d) knife/gun e) when they can't walk  
f) in people's minds and what they do
- 2 a) control b) shot c) twitched d) mind e) monk f) heart
- 3 a) Pegasus b) Africa c) he did something wrong  
d) Patch Quartermain
- 4 a) F. A bad job. b) T c) F. A Chinese woman.  
d) F. A group of three. e) F. In a boat.
- 5 Open answers.
- 6 a) ii b) iii c) i
- 7 a) a tray b) daughter c) helicopter d) Mozambique e) chair  
f) Ambrose g) in a wheelchair
- 8 a) Johnny to Tucker b) Pegasus to Johnny c) Karlenko to Johnny  
d) Prime Minister to Kate e) Johnny to Tucker  
f) Tucker to Ambrose g) Quartermain to Johnny
- 9 Open answers.
- 10 Open answers.
- 11 a) iii b) iv c) i d) ii
- 12 The correct order is: f, d, a, e, c, b.
- 13 a) iii b) iv c) v d) i e) ii
- 14 Open answers.

**Resource Sheet Activities****People and places**

- 1 b) Pegasus c) Buckingham Palace d) Tucker  
e) Simon Ambrose and Patch Quartermain f) Mozambique
- 2 Open answer.

**Chapters 1–2**

- 1 c) There was a plan to kill the Chinese Premier. e) They make special weapons. f) It knows your voice and does what you say. g) Because a man there, Fisher, has some information about the plan.
- 2 b) ~~with a hat~~ with glasses  
c) ~~a computer shop~~ a group of agents  
d) ~~on the roof of the hotel~~ beside the sea  
e) ~~swam after the man~~ followed the man in a boat
- 3 a) Yes, because Johnny was able to follow the man even though he was younger and fitter than him.  
b) Open answer.
- 4 Open answers.

**Chapters 3–5**

- 1 b) ii c) iii d) i
- 2 b) Johnny c) Kate d) Chinese Premier e) Johnny
- 3 b) back c) away d) out e) beside f) at g) with
- 4 b) vii c) viii d) iii e) iv f) ii g) i h) vi
- 5 He is asking if he will kill the Chinese Premier in the same way as he killed President Chambal, by giving someone the mind-control drug and getting them to shoot him.

**Chapters 6–Epilogue**

- 1 Open answers.
- 2 b) Simon Ambrose c) Pegasus d) Tucker e) Kate  
f) Simon Ambrose
- 3 b) a mind-control drug c) It shouted 'Agent in trouble' and produced pink fire. d) a lipstick e) to be knighted by the Queen
- 4 b) v c) vi d) i e) iii f) ii
- 5 First part: He was in trouble because he hit the Queen with a tray. Second part: Open answers.
- 6 Open answers.

**Vocabulary Builder**

- 1 2. lipstick 3. tray 4. golf 5. cable car 6. wheelchair 7. drug  
8. key 9. lift
- 2 2. control 3. helicopter 4. weapons 5. twitches 6. minds  
7. shoot 8. heart

**Casual language**

1. Rubbish! 2. Go on. 3. After him!