

ROCK AROUND THE SHOPS

Words and Music by
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With drive ♩ = 148

E A/E E7 A/E E A/E E7 A/E E A/E E7 A/E E

B *♩* E A/E E7 A/E E A/E E7 A/E

1-5. Come on ev-ery-bo-dy, there's a whole lot-ta shop-ping go-ing

E (3-5° only)
(We're shop - ping, high — street hop - ping)

on!

A7

Got - ta get a - mov - in', there's some pick - ing and a - choos - ing to be

(3-5° only)

E (We're shop - ping, high — street hop - ping)

done!

1. We're go - ing
2. They've got the
3. I've got a
4. I bought some
5. I've found a

B A C7

cra - zy! We can't be la - zy. It's on - ly days we have
 si - zes at love - ly pri - ces, I'm gon - na buy these to -
 bar - gain for Un - cle Mar - vin, we'll have a laugh when we
 choc - olates with love - ly soft bits, there was a box full but
 re - cord for Aun - ty E - thel, she's ra - ther deaf but she'll

1. 3. E A/E E7 A/E E B

left... the rush has be - gun.
 -day or they will be gone.
 see him try - ing it on!
 now the top la - yer's gone!
 still be jiv - ing a - long!!

2. 4. 5.

E A/E E⁷ A/E E F[#]m⁷ Gdim⁷ E/G[#] A D/A A

(3.) Instrumental Can't af-ford to stop, got to

The first system features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The vocal line begins with a whole rest, followed by a quarter note G#4, and then a series of eighth notes: A4, B4, C5, B4, A4. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines.

D/A A E A/E E⁷ A/E E A/E E⁷

pop in - to a shop be-fore they close. I'm

The second system continues the vocal line and piano accompaniment. The vocal line has a whole rest, followed by a quarter note G#4, and then a quarter note A4. The piano accompaniment continues with similar rhythmic patterns.

A D/A A F[#]m⁷ F[#] B

rock - ing round the shops 'til I drop and it's time to go home.

The third system concludes the vocal line and piano accompaniment. The vocal line has a whole rest, followed by a quarter note G#4, and then a quarter note A4. The piano accompaniment continues with similar rhythmic patterns.

1. 2.

Baug

D. 8

B^b/C

The fourth system shows the piano accompaniment for the first two measures of a new section. The key signature changes to two sharps (F#, C#). The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

F B^b/F F⁷ B^b/F

6. Come on ev - ery - bo - dy, there's a

F B^b/F F⁷ B^b/F F

whole lot - ta shop - ping go - ing on!

B^b7

Got - ta get a - mov - in', there's some pick - ing and a - choo - sing to be

F C

done! We're go - ing cra - zy! — We can't be

B^b D^{b7}

la - zy. — It's on - ly days we — have

C⁷ F B^b/F F⁷ B^b/F F B^b/F F⁷ B^b/F F

left... the rush has be-gun. We're go-ing

C B^b D^{b7}

cra - zy! — We can't be la - zy. — It's on - ly days we — have

C⁷ F B^b/F F⁷ B^b/F F

left... the rush has be-gun.