

Name

Date

Scripting Cinderella

■ In the passage below, highlight or underline the words you would use if you were rewriting this as a playscript. Use one colour for the lines the actors would say and another colour for words that would be useful for stage directions.

Cinderella

Cinderella sat sadly by the fire, wishing that she had been able to go to the ball. Suddenly there was a flash of light and a puff of smoke.

“Oh!” gasped Cinderella, “Whatever was that?”

“Don’t worry my dear,” a voice spoke gently, “It is only me.”

“But...who are you?” asked Cinderella, puzzled.

“I am your Fairy Godmother,” the voice replied kindly, as out of the smoke walked a smiling, rather elderly lady carrying a magic wand and with a shining cloak around her shoulders.

Cinderella stood up. “I didn’t know I had a Fairy Godmother,” she said, sounding a little confused. “I’m not even sure I know what you are.”

“Well, I will tell you, my dear,” the Fairy Godmother said softly. “It is my job to take special care of you, and whenever you are feeling sad, or in trouble, I will do my very best to make it all better.”

Cinderella was beginning to get excited. “If you really are a fairy,” she said, “then you must be able to perform magic!”

“I certainly can,” replied the old lady, smiling.

“Then...” Cinderella hesitated.

“Yes, my dear,” interrupted the Fairy Godmother, “I can help you go to the ball at the palace.”

“Oh! Fairy Godmother!” cried Cinderella. “That would be wonderful!”

“Yes, but remember this – you must leave before midnight when all my magic will stop,” the old lady warned.



Dear helper

Objective: To learn how to adapt a story into a play.

Task: Help your child to read the story, taking particular note of words and phrases that tell you how the dialogue should be spoken. Then ask your child to decide which parts of the story would be used as dialogue in a play version, and which words would be used as stage directions.