

Take a picture

Cut up the cards below and give small groups of children one each. With the accompanying **Poster**, 'Take a picture' displayed, ask them to explore the questions. Once the children have explored a card, ask them to swap cards with another group.



1. What does it feel like?

- Look closely at one of the pictures. Imagine that you can reach out and touch it. What does it feel like? What kind of textures are there?
- Write down some words to describe how you feel.
- Develop your words into a shape poem, or create a textured collage inspired by the image.

2. Which is your favourite?

- Look at the images and pick your favourite. Why did that particular picture appeal to you?
- Describe your picture to a partner. Talk about its shapes and colours, how it feels, what it might sound like and how it makes you feel.
- Who might have taken or drawn the picture? Where were they and why did they capture this image?
- Imagine that this is the first picture in a storybook – what is the story called, and what is it about? Write the first page of the story.

3. Words from pictures

- Tear a sheet of A4 paper into eight strips. Look at the poster images and write down any words that occur to you, one on each slip of paper.
- Put all your slips of paper into a bag. Pass it around the group so that each member can do the same. Shake it up and then each person should pick out four slips of paper.
- Write a story using all four words. You could try and relate it to one or more of the images on the poster.

Take a picture (cont...)

4. The wood through the trees

- Look at the picture of the wood and imagine yourself stepping into the scene. Stand still. What can you hear and smell? What is the weather like?
- Turn to your left – what do you see?
- Walk for a bit. Where does the path lead? Think of somewhere unusual. Make it somewhere you really want to go or somewhere you are terrified of going.
- You come across a building or structure – what is it and who or what lives there? Write a story inspired by your thoughts.

5. Song of the sea

- Look at the picture of the pebbles. Who put them on the beach? When did it happen – was it recently or a long time ago?
- Imagine that you are walking along this beach when you come across the sculpture. You hear a strange sound; at first you think it's the wind. Then, you realise that the sculpture is singing to you.
- What does it say? What is its song about? Write the first verse of the song.

6. Holey moley!

- Look at the image of the black spot – what do you see?
- Is it a full stop or something more interesting? Maybe it's a spy hole, a hole leading to a magic world, or a black hole in outer space?
- Imagine yourself stepping through the hole into a new world. Where are you?
- Create a hole by cutting a half circle out of a sheet of folded paper. Draw an image of your new world inside the circle.

7. Painting a picture

- Look at the picture of the paint splodge. How was it created? Did someone or something throw the paint at something? What kind of mood were they in? Or was it made another way?
- Imagine that the splodge is on someone's clothing. How did it get there? Is the person happy or angry about the splodge? Describe this person's character.
- What other pictures can you see within the paint splodge?
- Create some splodge pictures of your own. Fold a piece of card in half, open it out, splodge paint on one side and press together. What kind of images are created? What can you see in your splodge pictures?