

# WAKE UP!

## **CHORUS**

*Wake up! Wake up!  
Give yourself a shake up,  
Get your body moving.  
Reach up, jump up,  
Give your friend the 'thumbs up'!  
It's another new day!  
(Repeat)*

Get your feet  
Dancing to the beat,  
Get your body moving.  
Raise a shout (HEY!)  
Let your feelings out,  
It's another new day!

## **CHORUS**

Repeat verse

## INSTRUMENTAL

Repeat verse twice (repeat last line)

# WAKE UP!

Words and Music by  
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Bright and bouncy swing! ♩ = 134 (♩ =  $\overset{\frown}{\text{3}}$ )

D D/C# Bm7 D/A A<sup>7</sup>sus<sup>4</sup>/E G/A

The first system of piano accompaniment consists of two staves (treble and bass clef) in 4/4 time. The treble staff features a series of chords: D, D/C#, Bm7, D/A, A<sup>7</sup>sus<sup>4</sup>/E, and G/A. The bass staff provides a rhythmic accompaniment with eighth notes and rests.

D A<sup>7</sup>sus<sup>4</sup> § D D/C# Bm7 D/A

1-4. Wake up! Wake up! Give your-self a shake up,  
§ Instrumental

The second system includes a vocal line and piano accompaniment. The vocal line starts with a rest for 1-4 measures, then sings "Wake up! Wake up! Give your-self a shake up,". A section marked with a double bar line and a section symbol (§) is labeled "Instrumental". The piano accompaniment continues with chords D, A<sup>7</sup>sus<sup>4</sup>, D, D/C#, Bm7, and D/A.

Em<sup>7</sup> G/A D G/A D D/C#

get your bo-dy mov - ing. Reach up, jump up,

The third system features a vocal line and piano accompaniment. The vocal line continues with "get your bo-dy mov - ing. Reach up, jump up,". The piano accompaniment uses chords Em<sup>7</sup>, G/A, D, G/A, D, and D/C#.

1. 3. Bm7 D/A Em<sup>7</sup> G/A D A<sup>7</sup>sus<sup>4</sup>

give your friend the 'thumbs up'! It's an - o-ther new day!\_\_

The fourth system includes a vocal line and piano accompaniment. The vocal line concludes with "give your friend the 'thumbs up'! It's an - o-ther new day!\_\_". The piano accompaniment uses chords Bm7, D/A, Em<sup>7</sup>, G/A, D, and A<sup>7</sup>sus<sup>4</sup>. The system ends with a double bar line.

2. 4.  $\text{\textcircled{S}}$

Em7 G/A D C/D D7 G D/F#

It's an - o - ther new day! — Get your feet

Em7 G/A D Em7 G/A D C/D D7

danc-ing to the beat, get your bo - dy mov - ing.

G D/F# Em7 G/A D *To Coda*  $\text{\textcircled{O}}$  Em7 G/A D

Raise a shout, (HEY!) let your feel-ings out, it's an - o - ther new day! —

2° take D.  $\text{\textcircled{S}}$  al Coda  
A7sus4

$\text{\textcircled{O}}$  CODA

Em7 G/A D

it's an - o - ther new day! —

C/D D7 G D/F# Em7 G/A D

Get your feet danc-ing to the beat,

The first system of the musical score features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a whole rest, followed by quarter notes G4, A4, and B4, then a quarter rest. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

Em7 G/A D C/D D7 G D/F#

get your bo - dy mov - ing. Raise a shout, (HEY!)

The second system continues the musical score. The vocal line starts with a quarter rest, followed by quarter notes G4, A4, and B4, then a quarter rest. The piano accompaniment continues with eighth-note patterns and chords.

Em7 G/A D Em7 G/A D

let your feel - ings out, it's an - o - ther new day!—

The third system shows the vocal line with a quarter rest, followed by quarter notes G4, A4, and B4, then a quarter rest. The piano accompaniment features a consistent eighth-note bass line and chords.

D/C# Bm7 D/A Em7 G/A D

It's an - o - ther new day!—

The fourth system concludes the musical score. The vocal line begins with a quarter rest, followed by quarter notes G4, A4, and B4, then a quarter rest. The piano accompaniment continues with eighth-note patterns and chords, ending with a double bar line.